



ORANGE COUNTY SOCIETY FOR CALLIGRAPHY
PRESENTS

Manuscript Illumination

A weekend workshop with *Risa Gettler*

MAY 1ST AND 2ND, 2010



This workshop in Manuscript Illumination will focus on the historic materials and painting techniques of sumptuous medieval manuscripts. Participants will prepare vellum, mix a medieval palette with dry ground artist's pigments, learn manuscript painting techniques and finish with Shell Gold. Your final creation will be a miniature painting in the manner of a medieval manuscript. We'll be painting an angel provided by Risa or one of your own choice.

You will learn to sand vellum, mix pigments, and paint 'turning leaves' and folds in cloth. The crowning glory will be adding the shell gold that will make your art shine. If you like to color... if you're curious about the medieval color palette and painting techniques ... if you've always wanted to work on vellum and/or learn to mix and work with shell gold, then you'll love this workshop!

Classes will be held in Fountain Valley from 10:00-5:00 on Saturday and Sunday Cost: \$100.00 + Materials fee

Manuscript Illumination

With *Risa Gettler*

Please make your check payable to **OCSfC** for _____ \$100, SfC Members or _____ \$142. Non-SfC Members, then mail to SANDY DOERR, 9069 Cobblestone Lane, Cypress, CA 90630 (714) 821-0784

Name: _____ Phone: _____

Address: _____

E-Mail for supply list and confirmation: _____

If you do not have an e-mail address, please send a SASE for materials list and workshop information

For more information, please contact Sandy at LetterRtist@aol.com

_____ I volunteer to write up the workshop for the OCSfC Newsletter