

Letters California Style 2010 Mini Classes Registration

This year, registration for the mini classes will be taken by Karin Gable. Registration begins January 5, 2010. Sign-ups for Mini Classes will be **BY US MAIL ONLY** to make registration open and fair for all members. Registration will NOT be accepted by phone or email, only US Mail on a **FIRST COME, FIRST SERVED** basis, **post-marked on or after January 5, 2010**. You will be notified confirmation of your mini-class along with supply list(s) by email or by your SASE by January 19, 2010.

QUESTIONS: contact Karin at 818-343-2402 or colourmepurple@sbcglobal.net

To register for one or two mini-classes, fill out the registration form below and enclose your check(s) made payable to SfC -- **SEPARATE CHECKS FOR EACH MINI-CLASS PLEASE**. Mail your registration form and check(s) to:

Karin Gable
6440 Geyser Avenue
Reseda, CA 91335-6010

----- cut here -----

MINI - CLASS REGISTRATION FORM

Name _____

email _____

Phone number _____

(please indicate if phone is: home / work / cell)

(If you do not have email --- please send a self-addressed stamped envelope along with your check and form to receive confirmation of mini-class(s) and supply list(s).

Friday Mini-Class Choice: _____ \$25

Saturday Mini-Class Choice: _____ \$25

One check per mini-class. Make check(s) payable to SfC.
Mail to Karin Gable, 6440 Geyser Ave, Reseda, CA 91335-6010

“Cool Tool Smorgasbord” is not a mini-class..... FREE -- OPEN to everyone

BRENDA BROADBENT

"COOL TOOL SMORGASBORD WITH BRENDA"

Friday, 7:30-9:30pm

Held in Auditorium

BIO: Brenda is the calligrapher and creative force behind Paper and Ink Arts, a stellar resource for calligraphers, book artists and paper fanatics.

Spend two hours trying new and proven tools & materials: eye popping gold gouache, large horizon pens, folded pens, tiny Rubinato nibs, glimmering pearl-ex watercolors (pens & sprays) our favorite water brush and portable watercolor, some favorite papers AND hits from this year's summer conference: new PanPastels for lettering and accents, Mega Markers, a remarkable scoring tool and maybe more.

Supply list: (Supply Fee \$3.00)

- mixing pan & brushes,
- 5 sheets any size layout paper,
- couple sheets of paper with texture,
- paper towels,
- Black paper if you have some.

FRIDAY MINI-CLASSES - 2/12/09, 7:30-9:30pm

LINDA HIRSH

"COPPERPLATE CHIC"

Friday, 7:30-9:30pm

We will learn simple ways to give your Copperplate a new contemporary direction and to expand you ideas of what Copperplate should look like to what it can look like. We will push the limits to add flair to your cards, envelopes and other artistic endeavors. A book will be provided to every student to record the decorative techniques in so it will be at your fingertips to provide inspiration for future projects.

Supply List for Linda Hirsh:

- Oblique Holder
- Pointed Pen Nibs, 2 or 3 is fine
- Ink ... examples: McCaffrey's Penmans Ink and Mc,Caffrey's Ivory Ink, Moon Palace Sumi OR
- Two colors of gouache if you prefer it over ink with loading brush and mixing tray
- Layout Paper
- A few pieces of good card stock and a few pieces of dark card stock
- Pencil,
- Eraser
- Scissors
- Cork Back Ruler
- Ruling Pen
- Inexpensive set of watercolors
- # 2 or # 3 pointed brush
- A few Gel Pens
- Water Container and Paper Towels

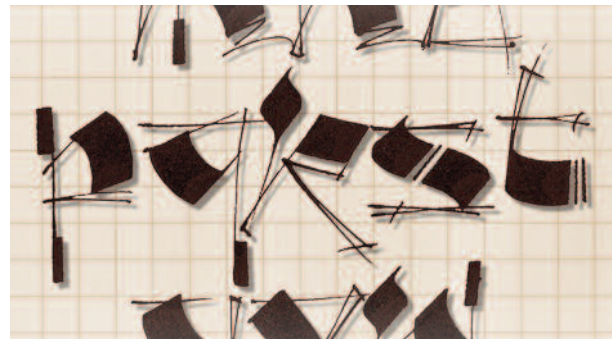
Optional Supplies: If you don't have all these items don't worry, we can share.

- Quickie glue pen,
- Ultra fine glitter,
- a few Zig brushable markers or pointed brush markers,
- Stickies,
- Small Faber Castell light gray marker,
- a few water soluble colored pencils.

LOUIS LEMOINE "BUTTON ALPHABET"

Friday, 7:30-9:30pm

Come learn my take on Peter Thornton's "Button Alphabet." It is very versatile, limited only by your imagination. The beauty of this alphabet is that anyone can achieve satisfying results in a relatively short period of time, due to it's forgiving nature and the fact that there are only 26 characters to worry about. If you come with a positive attitude you are guaranteed to leave with work that you will be proud of. All level welcome.



Supply List: (No supply fee)

- Any tool with a flat edge. A few suggestions are the 6mm Parallel Pen, or the 5.0 Y&C Calligraphy marker or something similar.
- For this mini workshop Strathmore Sketch paper is great.

KARIN GABLE
"HIPPIE LETTERING"

Friday, 7:30-9:30pm

This mini class will take you on a time machine trip back to the era of Peace and Love. These drawn letters are based on concert posters of the late 1960s and early 1970s, where readability takes a back seat to creative design. Variations of these free-form letters as well as fun tie dye colouring techniques using markers and coloured pencils will be covered. No formal calligraphic tools will be used.



Supply List: (No supply fee)

- (Sketch paper will be provided)
- Pencil & eraser
- Fine point marker (Pigma Micron or similar, 01-05 sizes)
- coloured pencils or markers
- one good sheet of paper (8.5x11 to 11x14 size)

ANGIE VANGALIS
"METAL EMBOSSED 101"

Friday, 7:30-9:30pm

Participants will learn the metal embossing technique of Repoussé to create their own two-sided metal tags using metal embossing tools and alcohol inks.



Supply Fee of \$15 Includes:

- two metal tags with chain
- metal
- adhesive
- inks
- use of embossing tools

Extra tags available for purchase \$5



SATURDAY MINI-CLASSES, Feb 13, 7:30-9:30pm

BRENDA BROADBENT

"EXPLORING PAPER: BEYOND PADS AND WATERCOLOR PAPER"

Saturday, 7:30-9:30pm

Test ten great papers (including black) with your favorite tools and liquids.

Supply fee \$10 includes

- paper samples (whites, colors & black)
- white and gold inks for testing.

Supply List:

- Bring your favorite nibs (pointed & broad edge)
- black ink or gouache
- palette
- mixing brush
- water



ROBBIE SASLOW

"PLAYING WITH PENS AND PENCILS: MORE THAN JUST MONOLINE"

Saturday, 7:30-9:30pm

Look around your writing table and you are likely to see lots of pencils and pens, from Prismacolors to Ticonderoga #2, from Pigma Microns to your reliable Bics. While all these implements lend themselves beautifully to classic monoline letterforms, they are wonderfully adaptable to all sorts of fun and creative letters. Come plan as we explore the versatility of these fantastic, inexpensive and most readily available of all writing tools.



Supply List: (No supply fee)

- Fine-tip markers: any type will do. Preferably dark in color.
- Pencils: Soft colored pencils (such as Prismacolors)
- graphite (#2 or softer).
- Pencil sharpener or knife
- Paper: Several sheets of smoothish paper. We will be working on pieces no larger than 11 x 17, so if your paper is large, it can be torn down. 8.5 x 11 is fine as well. Pad paper okay too (bond, bristol, etc.).
- Ruler

JOYCE FRANCES "PAPER BATIK MAGIC"

Saturday, 7:30-9:30pm

Very loose and just a little bit reckless is the low stress formula for Joyce's paper batik style of wax resist

painting. This mini-workshop will introduce you to the process of applying hot wax designs and letters onto paper. Then go crazy with color as you ink between the wax lines. Marvel at the end of the last step when the wax is removed and a fabulous piece of art is revealed. The technique is addicting. Experience the thrill of seeing a little bit of magic with every step.



Supply fee - \$5.00 supply fee for all materials to be supplied by the instructor.

- #2 and #3 round watercolor brushes

The instructor will have some you can use but it would keep things moving if you had your own.

- Wear old clothes and/or bring an apron. The dyes we will be playing with are bright and beautiful but PERMANENT!

JOAN HAWKS "MINI STAR BOOK"

Saturday, 7:30-9:30pm

This small book folds flat for easy storage or opens to display the fascinating STAR shape. Our concentration will be in learning this intriguing structure. Please come to class prepared with a theme, such as leaves, ancestors, family, flowers, etc. Bring things related to your theme - buttons, stamps and stamp pads, small envelopes, pictures, collage papers, tags and keys. This book is also good for using tunnel book elements.

Supply List: (Supply Fee \$8)

- bone folder
- clips (bulldog)
- cutting mat or board
- xacto knife
- scissors
- double stick tape
- collage papers
- embellishments of your choice
- brayer or roller (if you have one)
- paper towels