

Bulletin

MARCH 2010



SOCIETY FOR CALLIGRAPHY, SOUTHERN CALIFORNIA

POST OFFICE BOX 64174, LOS ANGELES, CALIFORNIA 90064-0174

Message from the Pres

Dear Members,

I hope you all had a wonderful holiday season and that 2010 will be a happy and healthy one for you and yours.

I'm just coming down off a high from the "Make 'n Take 'n Cake" this last Saturday. What a blast! We had a good turnout and great teachers – Robbie Saslow (Stained Glass Letters), Joan Hawks (Glitz It Up), me (my funky alphabet – Carrioka), and Sylvia Kowal (Funky Neuland) not only teaching a class, but winding us all up with the cutest bound pocket book to put all our "stuff" into to take home. Mary Grimes organized us and kept us moving from class to class. We can thank Robbie for the cake – which was absolutely delicious! His idea to add the cake on at the end of the title – he's a word wizard. We had never ordered cake at American Jewish University – but we'll definitely do so now – chocolate ganache filling and fudgy frosting – mmmm. And we picked a most glorious Los Angeles day to have it – clear and bright with spectacular views – just before the rains came. Chris Ewen, in her usual fabulous fashion, packed Barb Steel's van with lots of Orange County folks. Thanks to all for supporting our society events.

The Letters California Style committee has been busy, busy planning for our annual conference. Even with the difficult financial times, we have 87 participants registered. But then, it IS the best confer

ence of them all. We again have a stellar faculty and all the goodies we always do. There's still some room if you haven't signed up yet. Go to our website to download the flyer – www.societyforcalligraphy.org. But if you can't be a participate, do come visit and see the exhibits, shop in Brenda's store or the Scribe Store, see what went on in the classes at the walk-through on Sunday night from 8 – 10 pm, or come for a massage from our massage therapists on Saturday or Sunday. E-mail me at carrieimai@ix.netcom.com to make your appointment for a massage. Have a meal with us anytime – just e-mail me to let me know you're coming. You can pay at the dining room door.

We have a wonderful new Workshops/ Programs Chair. Kristi Darwick has been enthusiastically planning your 2010 – 2011 events. It's a great line-up. On April 17-18, 2010, Louise Grunewald will be here to help us understand the confusing world of color. Kitty Maryatt will be our keynote speaker for the AGM on June 6. She spent several weeks in Japan teaching and taking classes, and she will share those experiences with us. Kristen Doty will be with us in September; Laurie Doctor in November and Annie Cicale in April, 2011. Keep your eye out for those flyers and register quickly. The workshops are filling fast. Your SfC wants to bring you the best in calligraphic education and this line up shows it. Thanks, Kristi.



Thanks should also go to Karin Gable who continues to produce the beautiful workshop flyers and manage the printing and the mailings. Carol Hicks keeps us informed with her informative and fun E-Bulletins, not to mention the Bulletin you get in the mail that she designs. She is also our tireless registrar for our conference. And Evan Ballinger and CC Sadler have been working on our website. We now have revolving photos of calligraphic art on the home page with PayPal soon to be available. Thank you all for all your hard work. Many of us serve because we love our SfC, but you all go far beyond the call of duty. Thank you.

Much Love

Carrie

Board of Governors 2008-2009

President

Carrie Imai
carrieimai@ix.netcom.com

Vice President

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xyzink@xyzink.com

Secretary

Chris Ewen
e562blank@yahoo.com

Treasurer

Sabina Bronner
sabinalb@gmail.com

Programs/Workshops/Registrar

Kristi Darwick
kristidarwick@yahoo.com

Outreach

Linda Renner
LA.Renner@verizon.net

Membership

Ellen Greenberg
ellen@greenberg.org

Pubs/Communications

Sylvia Kowal
cookieink@aol.com

Exhibits/Public Relations

Barbara Close
barbicl@aol.com

Regional Liaison

Debbie Campbell
debbiecampbell5@verizon.net

Supporting Volunteers

Bulletin Co-Editor/E-Bulletin

Carol Hicks
dhicks5@socal.rr.com

Bulletin Co-Editor/Flyers

Karin Gable
colourmepurple@sbcglobal.net

Calligraph Editor

DeAnn Singh
DeScribe25@aol.com

Graphics

Teri Kahan
teri@terikahandesign.com

Web Coordinator

Evan Ballinger
service@societyforcalligraphy.org

Web/Tech Support

CC Sadler
cc.sadler@gmail.com

Our website

www.societyforcalligraphy.org

News of Members



-----MIRIAM HALPERN

We just got the following message from Judith Pasko, Miriam Halpern's daughter:

My mother, Miriam Halpern, passed away on January 15, 2010. Her passing was quick, painless, and in bed, exactly the way she would have wanted it. For many years, both calligraphy and your society were a very important part of her life, and here was where she made not only beautiful art, but also many life-long friendships.

From the early 1970's through the end of the Eighties, "Mim" was a student, then teacher of calligraphy, and along with Jessie Heying, for a short time the

proprietor of a school and shop in North Hollywood called, "Calligraphia."

Her mentor and dear friend was Maury Nemoy, and she studied in England with Donald Jackson. She taught calligraphy at Briarcrest Country Club and local schools and colleges. Later, she combined her calligraphy skills with her amazing porcelain-painting talent, and several of her Sedar plates were on exhibit at the Jewish Museum in Los Angeles. She is survived by her two children, Mark Silinsky and Judith Pasko, and four granddaughters.

For those who wish to participate in a celebration of Mim's life which will be held in Los Angeles in March, please contact Judith at CelebrateMim@yahoo.com.
Judith Pasko



It was great to find so much of my work, including the postcard above, in the newly released Big Book of Self Promotion. There was an entire spread of my postcards, as well as some business cards and spreads from my Little Book

of Logos. Send me an e-mail with your snail mail address if you'd like me to send you a packet of postcards, the Little Book of Logos and a couple of biz cards. It's all about self-promotion, baby!
Jill Bell, jill@jillbell.com



Jim Thornton has passed away on Valentine's Day. He had been fighting cancer for a long time, but recently had a series of strokes and other complications from which he couldn't recover. He was home in hospice care at the end. Beverly tells me that it was what he wanted and the hospice nurses were like angels. His whole family was with him at the end. He will be missed.

The family is planning to do a memorial service in a few weeks. Beverly will notify us of the details. Jim was given an extra 8 years of life beyond the doctor's prognosis because of the clinical trial program at USC Norris Cancer Center.

In lieu of flowers for the memorial service, the family would be so honored to have contributions made in Jim Thornton's name to

Prostate Cancer Research
under Dr. Jacek Pinsky,
USC Norris Cancer Center,
1441 E. Lake Ave. #8302,
L.A., CA 90089.

The clinical trials gave Jim the opportunity to enjoy the company of seven new grandchildren after his diagnosis in 2000. They had four grandchildren at that time and he didn't expect to see them grow much older.

TIP: For inks that settle in the bottom of the bottle, drop three or four BBs in the bottle. When you are ready to use the ink, swish the bottle back and forth until you hear the BBs stirring up the ink.

Sheryl Bracey, Nashville Calligraphers Guild



Dear Arrighi,

When a bottle of waterproof ink has been sitting for a long time, the pigment tends to sit near the bottom. The only way I have managed to get the full brilliance of the color back into the fluid is by shaking vigorously. The problem is when I open the bottle to use the ink, it is filled with bubbles and my question is whether you know of a quick way to dissipate the bubbles quickly.

Freedom From Foam

Dear Foamy,
I really don't know a way to make the bubbles go away quickly. If it were too many bubbles in the washing machine I'd tell you to add some fabric softener to the wash water, but obviously that wouldn't work for your ink. So what I recommend is to stir your ink instead of shaking it. If that

doesn't do the trick and you still need to shake it then I would use an eye dropper to pull ink from under the layer of bubbles and put it into an inkwell. This is the course of action for Pearlescent acrylic inks when they have been sitting for a long time. They're like cement and need some serious stirring or shaking. The inkwell is always a good idea anyway because it helps from dipping way down into a bottle where you don't know how much ink is on the nib. Another way would be to dip a brush into the ink and feed the pen. You would need to be sure to put the brush down far enough to by-pass the bubbles. If all else fails, shake the bottle and then wait for the ink to settle. Remember patience is a virtue and absolutely essential for calligraphy.



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“PRIMITIVE TO MODERN” with Reggie Ezell

After a quarter of a century giving my Year Long Class in Calligraphy, “26 Seeds: a Year to Grow”, I have begun to establish a new extended studies course: “Primitive to Modern”. For the past three years I have been developing it in Memphis, San Antonio, Kalamazoo, and Chicago. 2010 is now filled with four cities committed to Birmingham, Columbus, New Orleans and Tulsa.

I would like to begin sign-ups for 2011. As will all previous years, the first four cities to commit will fill my calendar year.

contactreggie@comcast.net
773-202-8321

TO JOIN THE SOCIETY FOR CALLIGRAPHY send a check payable to the Society for Calligraphy, P.O.Box 64174, Los Angeles, Ca 90064-0174. Annual dues are \$42; \$60 for a family of two; \$25 for full-time students; and \$25 Introductory Offer for 6 months Jan-June (first time members only). For more information, write to address above or visit www.societyforcalligraphy.org. Yearly membership in the SfC starts July 1.

... January 2010 Board Minutes ...

January 10, 2010, at Kellogg Center in Pomona
The meeting was called to order by the President, Carrie Imai, at 10:10 AM.

President: Carrie requested all SfC Board members to E-Mail their Board descriptions to Xandra Zamora and copy Carrie. The next Board meeting will be March 13, 2010 to be held at Ellen Greenberg's home. Letters California Style 2010 Scholarship was awarded to Sylvia Kowal.

Treasurers Report: The Treasurers report was given by Sabina Bronner. The report is available upon request. All Regional Guilds were requested to send in their reports, so that Sabina could prepare the 1099 forms.

Workshops: The next SfC

- Workshop will be April 17, 2010 featuring artist Louise Grunewald.

- As of April, 2010 the workshop fees will \$120.00. Workshops at the AJU will be an additional \$10 per day for breakfast and lunch.

- Kitty Maryatt will be SfC featured guest speaker at the AGM meeting in June.

- Additional locations for SfC workshops are being researched.

Exhibits: Barbara Close reported on the SfC exhibit titled "Expressions: Images from our Pens," at the Creative Arts Center Gallery in Burbank August 1-30, 2010. The reception will be August 15 from 1 - 4 PM. There is a \$10 entry fee per piece, for all members that want to exhibit calligraphy pieces. The possibility of a SfC Scribe Fair, to be held August 15 in conjunction with the reception, is being researched.

Publications: Carol Hicks and Karin Gable reported the next mailing will be in March and will include membership addendum, Board voting ballot, Exhibit entry forms, Workshop flyers, AGM flyer and Regional Guild flyers. Ballots for the SfC Board will be prepared by Karin Gable. All of the Board members have volunteered to stay on for another term, in their current positions. SfC members can mail their ballots in or vote at the AGM meeting in June.

Calligraph: To be mailed with the September SfC Bulletin mailing.

Regional Liaison: Debbie Campbell is working with Kristi Darwick on a SfC Master Calendar, that will list all SfC and Regional functions as well as calendar holidays. CC Sadler to work with Evan Ballinger to post the Master Calendar on the web site.

Outreach: The 43rd California Antiquarian Book Fair will be February 12-14 at the Hyatt Regency Center Plaza. Since that is the weekend of letters California Style, it was suggested that Jackie Matosian might be willing to coordinate this. Linda Renner has volunteered for the LCS V signed up.

- A Regional Guild meeting is being planned for all guilds to share

different ideas for what works for their guild, outreach and meeting places.

- Carrie offered suggestions to keep SfC visible: flyers, demos/presentations at local libraries, after school clubs, Girl Scouts, Boy Scouts and announcing Regional guild programs in the different local newspapers.

Barbara Close will try to contact different medias, for coverage of the LCS V Conference.

Web site: The PayPal option for SfC's web site is being researched and programmed by Evan Ballinger. Evan and CC have done a wonderful job in redesigning the SfC web site. Different calligraphy pieces are being rotated on the home page.

Meeting adjourned at 11:30 AM

Minutes respectfully submitted by Chris Ewen, SfC Secretary

SfC Board Meetings

March 13, 2010 (Sat)

May 16, 2010 (Sun)

Meetings will be held at 10 am at the home of Ellen Greenberg

TIP: Did you know that in the Middle Ages, when many people were unable to read or write, documents were often signed using an "X". Kissing the "X" represented an oath to fulfill obligations specified in the document. The "X" and the kiss eventually became synonymous.

Nib Notes, Calligraphy Guild of Indiana

Welcome to our New Members

Sally Marshall-Ensworth	CC	Dimitra Sarantos	OC
Angelo Garcia	WLA	Robin Wagner	WLA
Virginia Harding	OC	Jo-An Pessin	SFV
Carolyn Hirschman	WLA	Sarah Shetter	WLA
Daniel Moreno	SG		

We extend our warmest welcome and sincerest thanks for joining and supporting the guild.

EVENTS AROUND THE COUNTRY

• **CAMP CHEERIO 2008**

• May 2-7, 2010

Denis Brown: Polyrhythmic Calligraphy

Laurie Doctor: Not a Day Without a Line

• June 14-20, 2010

Bill Kemp: Engrossers Script/Copperplate

Nancy Culmone: Neuland Renaissance

Annie Cicale: Value Contract: Exploring the

Grey Areas

• June 21-27

Louise Gruenewald: Integrating Color, Design and Letters

Barbara Close: Pointed Pen Magic

Steven Skaggs: Jazz Writing II

CHEERIO Cost: \$655 for instruction, meals, lodging. Semi-private and private rooms available (\$735, \$795). \$100 Deposit (non-refundable). For more information: Jim Teta, 5200 Bear Creek Rd., Winston-Salem, NC 27106. 336-924-5681 (H), 724-5475 (Studio). tetascribe@triad.rr.com. www.calligraphycentre.com

• **ABC2010**, 8-13 August, 2010, a conference sponsored by the Letterings Arts Guild of Red Deer . www.cirsonline.ca/letteringartsguild/abc-2010-info.pdf

• **LETTERS California Style 2011**, a mini-conference in Southern California held at Cal Poly Pomona, Kellogg Conference Center. Contact: Carrie Imai 818-713-1754

• **SUMMER INTERNATIONAL CALLIGRAPHY CONFERENCES**

2010 - Boston, MA area - Aimee Michaels and Elissa Barr

CREativity

Even those of us not in explicitly creative fields must come up with new ideas and insights in order to move ahead. How can we shake up our thinking patterns? Creativity has been pegged to conducive environments, perfect collaborators, personality traits, serendipity, and even spiritual muses. While research psychologists are interested in increasing innovative thinking, clinical psychologists sometimes encourage patients to use artistic expression as a way to confront difficult feelings.

Psychology Today

Things of Interest



Determining Potential Toxins:

To determine if any products which you use regularly are toxic if inhaled or absorbed through the skin, read the product's label carefully. If you work regularly with acids, solvents or materials that create dust, you should consider using personal and studio protection. The most important precaution artist can take is to not eat, drink or smoke while working. This alone decreases exposure dramatically.

matches, stick it in the lid, then replace the wafer and see what happens. Dump the ink first and use water for the test. A small washer inserted in the lid may also make the seal waterproof. Home Depot has a ton of different sizes.

Nick



Pantone is the company that 'invents' all the colors! creates the standard for color charts---used by printers, graphic designers. client tells me that color I write in should match Pantone # _____ and I have books/charts that show the colors and list how they are created (% blue and % green for example for a marine blue).

<http://www.colorguides.net/>

nan



Wrist Pain – Pain is a signal.

It is not something to work through. To do so creates more of a problem. While wrist and hand guards serve purpose to continually work in pain does not. As one of my massage school teachers taught us the best way to lessen or stop these pains from occurring is to take breaks. Have a timer set for 50 minutes and when it rings STOP get up from your chair, walk around the room to stretch your legs, do some gentle back bends, shake out your hands and arms. As well as the timer have a pitcher of water and a glass nearby and pour yourself a drink. Drink a glass every time the timer rings. This will keep you hydrated and force you to take bathroom breaks. These are the simplest ways to not be in pain.

Mouse



Aging Paper --

Use 140lb hot press watercolor paper. Mix instant tea or coffee, about 5 to 10 teaspoons per cup of water. With a plant mister, spray a fairly even coat of the liquid over the entire sheet. Let it dry for a while, then place the paper between blotter sheets and weigh it down. The paper can still be a little damp for the following coats. Think sloppy! Splatter, blob, drip on brown ink, sprinkle on a little dry tea or coffee, anything to add to the aged look. Experiment.

nib notes



Bleach on Black

I used bleach in a spray bottle to "reveal" the calligraphy which was xeroxed in black on black text weight paper then mounted on the copper cardstock. I used bleach to address the black envelopes also, and did most of that work in my garage for the fresh air ventilation.

Carol DuBosch



Phantom Liner

You will no doubt receive lots of advice on how to use this tool; I will offer one idiosyncrasy of the device that the instruction sheet doesn't address. Be very careful that you position your head in relation to the viewing surface so that the image you see (i.e., the guidelines) is square with the edges of the envelope. It's very easy to get the writing lines going uphill or down if you aren't careful.

Don

-- Personally I have found that if I always write on the same line, then move the envelope up as I write, the lines are always exactly parallel and you can avoid the "don't change the position of your head" issue that creates an occasional up-tilting or downward-tilting line.

Sharon



The paper "wafer" in the lid is supposed to make a waterproof seal to prevent leaking. If the edges are squashed from repeated tight closings you might have some leaks. I'd remove the wafer, cut out a circle of the same size from thin cardboard, such as from a book of

CALLIGRAPHER MEETS GRAFFITI ARTIST

Gendy Alimurung, LA Weekly, December 16, 2009

Calligraphers and graffiti artists, whether they know it or not, speak the same language. “Take tagging,” says calligrapher **Lisa Engelbrecht**. “When they do it, it has a beautiful thick and thin line just like calligraphy.”

Driving around her Long Beach neighborhood not long ago, she spotted a building covered in graffiti. It was the humble Homeland Cultural Arts Center — beautifully painted in a lovely, sharp-edged italic.

She stopped, walked in and met Jose Martinez. The graffiti world has its kings, and Martinez is one of them. The 31-year-old’s street name, “Steam,” is emblazoned on walls across the Southland.

The calligrapher and the graffiti artist have been learning from each other ever since.

“The first thing you have to learn is can control,” says Martinez, inscribing perfect circles with a spray can, like da Vinci in aerosol.

“I can do that,” Engelbrecht says. She tried. She couldn’t. She learned that when you paint graffiti on a wall, you move your entire body, not just your hand and arm. Calligraphy, however, is done in small motions. Your neck aches from the stillness, and you find yourself holding your breath while you write.

One afternoon, Engelbrecht invited Martinez and his crew to her house, on the east side of Long Beach. They spray-painted a fence in her backyard.

When two street artists collaborate, she saw, they don’t speak. They just paint, in a kind of dance.

Martinez teaches art at Homeland, and his kids had been achieving calligraphic effects the hard way, ballpoint outlines painstakingly shaded in. So Engelbrecht showed them special parallel pens with two

pieces of metal that make lines like fat wedges of cheese.

“That’s sick!” the kids said. “Is that good?” Engelbrecht asked.

Thus, she is learning vocabulary: “Racking” is stealing paint. “Piecing” is going out at night to paint. “Piece” is short for masterpiece. “Toys” are little kids who try to paint over pieces. Whoever paints over a piece must be better than the original. It’s one way to “get up,” or get your name out. A 26-year-old man was recently arrested for tagging along the L.A. River embankment. “He got his name out like sixteen thousand times,” Engelbrecht says. “He got mad respect.”

He also got three years in state prison.

Martinez and Engelbrecht teach each other about letters. Engelbrecht, how to shape them. Martinez, how to break them.

“I’m amazed at how they can make letters fluid and snake in and out of each other,” she notes. “They do stuff with letters I’ve never seen before.”

She does things with tools Martinez has never seen before. She taught him how to double-dip a pen, each corner into a different color of ink — an old calligrapher’s trick.

Sitting in a Starbucks after class, she took the parallel pen and wrote the word gang on a piece of card stock in an elegant, graceful, effortless hand. The font is called black letter. It’s an ancient technique, the easiest letterform to learn.

She got into trouble for teaching it to kids at a Long Beach inner-city high school. You’re teaching them gang writing, the principal said. But it’s historical, she argued. Calligraphy has hundreds of styles, and every obscure European town had its own variant. When Germans immigrated to Mexico in the 18th century, they

brought their farming, their tubas, their accordions, their beer and their lettering. That is why Mexican gangs have inherited a love of old German fonts.

Growing up in a rough neighborhood, Martinez, for his part, saw cursive scripts on some hoodlums’ tattoos or on letters sent home from prison, and came to associate calligraphy with danger. Calligraphy was what gangs wrote in. The implication, he says, was: “Don’t touch it ... or you’re gonna get burned.”

Today he prefers letters that are tough: spiky, thorny As, Bs and Cs that “look like they’re gonna cut you.” They are letters you don’t want to touch. None is a bubbly, emotional letter you want to hug.

A piece of history for Engelbrecht: the Belmont tunnels. Famous battles happened there. Slick versus Hex at the Belmont tunnels. Hex won. For a while, before the tunnels were torn down, she would schlep her students in on field trips to gape at the layers of paint, a ghetto palimpsest. Calligraphy and graffiti are the same dialogue conducted on different surfaces — skin, paper and concrete. “We’re all letter geeks,” she says. “Our tribe is letters.”

She worries that time will not be kind to her craft. The hardest of the hard-core calligraphers are in their 50s. She is 54. Traditionalists in the various calligraphy historical societies are deeply entrenched in their ways. They will take their skills with them to the grave. Who will want to learn the arcane skill of quill cutting or affixing gold leafing on letters?

Grffiti, by contrast, is a young art, barely acknowledged as art. Engelbrecht is the oldest person in the room whenever Martinez and his graffiti artists get together to draw in their “black books,”

sketchbooks that are passed around and autographed.

She learned to economize, to improvise. Art stores sell fancy spray nozzles now, but graffiti crews used to yank them off hobby paint cans and oven cleaners. Glass perfume bottles are convenient for carrying around small quantities of paint for sweet, quick tags. “Quick” as in hug your girl, lean against a wall and scribble the tag while pretending to be kissing. “Sweet” as in your tag literally smells nice.

Martinez is confident, a self-made man, but if he were to study more black letter, it would make him a better street artist, he concedes. He would learn discipline. The purest calligraphy is plain black ink. You can’t cover sloppiness with distracting, eye-catching color.

He teaches budding street artists how to paint on model toy trains instead of real ones. He just did a huge wall on Washington and Western, two stories tall and perfectly legal. Better to parlay skills into gainful commerce than to tear up the city. As with calligraphers, it’s hard for graffiti artists to find real jobs.

In any case, Engelbrecht despises the vandalism but admires the passion. Deprived of art in their schools, the kids are willing to hang off a freeway sign — risking life and limb — to sign their name.

“What is that about?” Engelbrecht asks. “Why do they do that? Is it the thrill?” “It is,” he says.

Everyone has their own way of making their mark.



. . . Regional News . . .



The SFV Regional has more fun planned for 2010! We hope you'll join us... maybe at a weekday playday, or a Sat. workshop ... or even join our board. We are looking for a new president! Karin will be stepping down at the end of June. Any VOLUNTEERS?

Upcoming activities

- March 10, Wed, 7-9 pm. SF Regional Meeting "Unusual Tools"
- March 16, Tues, 7-9pm Our first Weeknight Playnight
"Make your own Folded Pen" with Gary Mond \$20
- May 11, Tues, 10-1pm, Weekday Playday,
"Stained Glass Lettering"
- * May 22 & June 19, 1 or 2 Sats, Carrie Imai,
"Italic Minicules/Capitals"

For questions or information
Contact Karin Gable at 818-343-2402 or



Questions and Information
Barbara or Jane
CalligraphyWLA@aol.com

Mini-Workshop: Sunday, March 7, 2010, 12:30-4 pm

Linda Hirsh "Brush Lettering: Rainbow & Metallic"

Techniques for creating beautiful brush letters; multicolored with a metallic touch. 2500 Broadway Community Room, Santa Monica

For more information contact Barbara or Jane at
CalligraphyWLA@aol.com

Westside Regional - PayPal

The Westside Regional is in the process of setting up a Pay Pal account to sign up for the above mini-class and all future Westside events. Check the SFC calendar web site under Westside for updates on enrolling by PayPal soon.

VODKA - WHO KNEW?

1. To remove a bandage painlessly, saturate the bandage with vodka. The stuff dissolves adhesive.
2. To clean the caulking around bathtubs and showers, fill a trigger-spray bottle with vodka, spray the caulking, let set five minutes, and then wash clean. The alcohol in the vodka kills mold and mildew.
3. To clean your eyeglasses, simply wipe the lenses with a soft, clean cloth dampened with vodka. The alcohol in the vodka cleans the glass and kills germs.
4. Prolong the life of razors by filling a cup with vodka and letting your safety razor blade soak in the alcohol after shaving. The vodka disinfects the blade and prevents rusting.
5. Spray vodka on wine stains, scrub with a brush, and then blot dry.
6. Using a cotton ball, apply vodka to your face as an astringent to cleanse the skin and tighten pores.
7. Add a jigger of vodka to a 12-ounce bottle of shampoo. The alcohol cleanses the scalp, removes toxins from hair, and stimulates the growth of healthy hair.
8. Fill a sixteen-ounce trigger-spray bottle with vodka and spray bees or wasps to kill them.
9. Pour one-half cup vodka and one-half cup water into a Ziploc freezer bag and freeze for a slushy, refreshing ice pack for aches, pain, or black eyes.
10. Fill a clean, used mayonnaise jar with freshly packed lavender flowers, fill the jar with vodka, seal the lid tightly and set in the sun for three days. Strain liquid through a coffee filter, then apply the tincture to aches and pains.
11. To relieve a fever, use a washcloth to rub vodka on your chest and back as a liniment.
12. To cure foot odor, wash your feet with vodka.
13. Vodka will disinfect and alleviate a jellyfish sting.
14. Pour vodka over an area affected with poison ivy to remove the urushiol oil from your skin.
15. Swish a shot of vodka over an aching tooth. Allow your gums to absorb some of the alcohol to numb the pain.
16. When all else fails, drink the stuff.



Questions and Info contact:
Linda Hirsh
951-736-6770
inkinfo@sbcglobal.net
Chris Ewen
562-425-4472
c562blank@yahoo.com

Upcoming Events:

- March 6, Program, Robbie Saslow "Alphabets of Italy"
- March 9 & 11, Tues & Thurs, Extended Studies,
Barbara Close "Watercolor Flowers"
- April 3, Program, TBA
- May 1 & 2, Workshop, Risa Gettler "Manuscript Illumination"
- June 5, Program TBA

SAN DIEGO FELLOW CALLIGRAPHERS



Questions and info contact:
Yvonne Perez-Collins
858-292-5687
envisionit@sbcglobal.net
www.sdfconline.com

SDFC Workshops:

Registration form and further details at sdfconline.com
\$85 members/\$105 non-members
Contact: Yvonne Perez-Collins (858) 414-4560

Upcoming Events:

- March 6 & 7, Victoria Pittman "Flowers & Flourishes"
- April 10 & 11, Jane Shibata "Uncialicious"
- May 15 & 16, Sheila Waters "Carolingian"

Calendar of Upcoming Events

March 2010

6, Sat • 1-4pm
OCSfC Program
Robbie Saslow
“Alphabets from Italy”
Fountain Valley Library, Fountain Valley
Contact: Mary Grimes
inspirdbyu@yahoo.com

6-7, Sat & Sun • 9:30-4:30pm
San Diego Workshop
Victoria Pittman “Flower Flourishes”
San Diego National Bank,
Rancho Bernardo
Contact: Yvonne
envisionit@sbcglobal.net

7, Sun • 12:30-4pm
Westside Regional Mini-Workshop
**Linda Hirsh “Brush Lettering:
Rainbow and Metallic”**
Contact: Barbara or Jane Shibata
CalligraphyWLA@aol.com

9 & 11, Tues & Thurs • 6-9pm
OCSfC Extended Studies
Barbara Close “Watercolor Flowers”
at Barbara Close’s Studio, Costa Mesa
Contact: Linda Mirth lrmirth@socal.rr.com
Fee \$45

10, Wed, 7-9 pm
SFV Regional Meeting
“Unusual Tools”

16, Tues • 7-9 pm
SFV Regional Weeknight Playnight
Gary Mond
“Make Your Own Folded Pen”
Contact: Jann Marks at
callijann@aol.com

April 2010

3, Sat • 1-4pm
OCSfC Program
Guest Artist to be announced
Fountain Valley Library
Contact: Mary Grimes
inspirdbyu@yahoo.com

10 & 11, Sat & Sun • 9:30-4:30pm
San Diego Workshop
Jane Shibata “Uncialicious”
San Diego National Bank,
Rancho Bernardo
Contact: Yvonne at
envisionit@sbcglobal.net

17 & 18, Sat & Sun
SFC Workshop
Louise Grunewald
“Good Hues - A Color Workshop”
American Jewish University
Contact: Kristi at
kristidarwick@yahoo.com

May 2010

1 & 2, Sat & Sun • 10-5pm
OCSfC Workshop
Risa Gettler
“Manuscript Illumination”
Michael Punke Studio Fountain Valley
Contact: Sandy Doerr
lettertist@aol.com

11, Tues, 10-1pm
SFV Regional Playday
Robbie Saslow
“Stained Glass Lettering”
Contact: Jann Marks callijann@aol.com

15 & 16, Sat & Sun • 9:30-4:30
San Diego Workshop
Sheila Waters “Carolingian”
Contact: Yvonne at
envisionit@sbcglobal.net

May 22 & June 19, Sat, 9:30-4:30pm
SFV Workshop
Carrie Imai “Italic”
Contact Jann Marks callijan@aol.com

28-31 May • Memorial Weekend
35th Sfc Retreat
at La Casa De Maria
Contact: Ann Lawrence
annieink@sbcglobal.net

June 2010

5, Sat • 1-4pm
OCSfC Program
Guest Artist to be announced
Fountain Valley Library
Contact: Mary Grimes
inspirdbyu@yahoo.com

6, Sun -- AGM
Annual General Meeting
Kitty Maryatt
“A Stroke of Luck”

26-27, Sat & Sun, 9:30-4:30pm
SFC Workshop
Linda Schneider
“From Calligraphic Line Doodle to
Ornate Pictorial Calligraphy”
Contact Kristi at
kristidarwick@yahoo.com

September 2010

11 & 12, Sat & Sun
SFC Workshop
Kristin Doty “Drawing”
Contact: Kristi at
kristidarwick@yahoo.com

November 2010

13 & 14, Sat & Sun
SFC Workshop
Lauri Doctor “Poetry of Handwriting”
Contact: Kristi at
kristidarwick@yahoo.com

February, 2010

President’s Weekend
LETTERS California Style 2011
Kellogg West Conference Center,
Cal Poly Pomona

April 2011

16 & 17, Sat & Sun
SFC Workshop
Annie Cicale “Monoline Magic”
Contact: Kristi at
kristidarwick@yahoo.com

Teachers Classes

West Los Angeles

DeANN SINGH:

DesigningLetters.com
DeAnnSinghCalligraphy.blogspot.com
4032 Marcasel Ave.
Los Angeles, CA 90066
310-702-4042
E-mail DeScribe25@aol.com
For private lessons
\$35 per hour
Small Classes
Location: Stampin' from the Heart
(Rubberstamp store)
11720 Washington Place LA CA
90066 310-391-0466
10 weeks, 7-9 pm for \$200
Wednesdays.
Starts Jan. 13, 2010
This class is for all levels and is for
continuing studies
Sign up for 6-10 lessons at a time.
Beverly Hills Adult School
701 Whittier Dr. Bev Hills
310-551-5150
www.beverlyhills.k12.ca.us
Winter Semester Jan. 11, 2010
Mondays, 10-1 7 weeks \$65
Intermediate & Beginning com-
bined "Journaling your vacations or
special events" 1/25/10
Mondays, 1:30-3:30 4 weeks
Emerson Adult Learning Center
8810 Emerson Ave., Westchester
310-258-2000 \$70-7 weeks
small classes
Beginning class 9:30-11:30
Advanced class 12:00-2
Winter Semester, Feb 2, 2010
Spring semester, April, 2010

JANE SHIBATA:

Private tutoring available.
Willing to travel to your location.
For further information,
Contact Jane, 310-826-3197

JANET TAKAHASHI:

Santa Monica College / Emeritus
ph 310-434-4306

MARIE LEWIS:

Santa Monica College / Emeritus
ph 310-434-4306
Winter term : Fridays Jan 8, 15,
22, 29 and Feb. 5.
Classes are from 10 to 12 noon.
Pointed Pen Variations
All levels - Free

JANET MARTORELLO:

310-213-8466
janetmscribe@yahoo.com
Private/semi private lessons by
arrangement - \$35 per hour
(plus possible travel time).
Many ---styles & techniques including
layout, prep for reproduction,
and use of color for graphic or fine
art applications.
Culver City High School
4501 Elenda St, Culver City
310-253-6715
www.adultdreg.com/culvercity
Beginning Photshop I & II,
4 sessions each. 7-9:30 pm
Photo I begins Jan 12 - Tues,
February 17-Weds,
Photo II begins February 9 Tues
Culver City Senior Center
4909 Overland at Culver Blvd,
Culver City
Paper Crafts & Book Arts
Begins Jan 11.Mon, 1-3:30 pm,
Craftroom
Join anytime, drop-in fee or pro-rated
Calligraphy, all levels
Begins Jan 20,Weds, 10-12:00 pm,
Conf. Rm 73,
join anytime, drop-in fee or pro-rated



San Fernando Valley

XANDRA Y. ZAMORA:

Individuals and small groups. Callig-
raphy and handwriting
improvement, as well as book and
paper arts. For further information
call 818-363-6363.

CARRIE IMAI:

I teach privately for individuals and
groups. Beginning, intermediate &
advanced classes in all alphabets.
Contact Carrie at 818-713-1754.
E-mail: carieimai@ix.netcom.com
Website: www.carriedesigns.com

JOAN HAWKS:

Conejo Valley Adult Education
1025 Old Farm Road
Thousand Oaks, CA 91360
(805) 497-2761
Beginning and continuing students
interested in learning
"The Italic Hand of Writing"
6 Fridays, Feb. 19 - March 26
9:30 - 11:30 M
Cost \$95 plus small materials fee

Orange County

BARBARA CLOSE:

Calligraphy Studio Classes
Santa Ana, CA 92704
February 17, 2010,
Wednesday evenings
Session I: Monoline
Romans/Foundational
310-780-0509
ABC Adult Ed (Cabrillo Lane)
In session: 18 weeks: \$25
8:30 am - noon Wednesdays
Copperplate Variations
562-809-9011
(this class is filling fast!)

TERI KAHAN:

Private and semi-private classes
on digital calligraphy. Personal
projects addressed utilizing Adobe
Illustrator and Photoshop CS.
In-studio class in Costa Mesa.
Call or email for details and
schedule.
teri@terikahadesign.com
www.terikahadesign.com
phone 949-548-2295

LISA ENGELBRECHT:

Lettering, Mixed Media, Classes
Website: www.lisaengelbrecht.com
Blog: www.lisaletters.blogspot.com
Order a personalized copy of my
book, Modern Mark Making and
my DVD from CCP Videos from
my blog!

KIM GARRISON:

Orange Coast College
714-329-2889 or email
unitedcatalysts@hotmail.com

MARY GRIMES:

Mary teaches at the
Palos Verdes Art Center, at
Irvine Fine Arts Center and
the Paper Source.
Contact Mary 310-630-9655

RISA GETTLER:

I love to teach!
Please see, Classes & Work-
shops
at www.risagettler.com
or call 951-696-2049

PATRICIA PARKER:

The City of Orange
Olive Park, 2841 N Glassel
Orange 92865
714-744-2225
www.cityoforange.org



Ventura County

JOAN CAMPBELL:

Private/Group Classes. Italic,
Uncial, Pointed Brush. For more
information contact Joan at
805.765.4949 or 805.844.2180



Robbie Saslow

LET YOUR NIB DO THE TALKING

Although an understanding of historical scripts is important, many of these scripts would be better understood and mastered if calligraphers experimented more, writing with varying pen angles, rhythms, tempos, lightness and firmness of touch. It is important to adopt the right mental approach to different styles, rather than blindly copying alphabet sheets alone.

Many are confused by diverse rules and opinions but there are no strict rules. See, question and reason to discover what the nib itself can teach you as well as the role of the wrists and arms have on the development of writing. Experiment and with new confidence develop your own personal and individual style.

Ieuan Rees

More Web-Sites to See

Recommended websites for printing free guidelines:

www.scribblers.co.uk/cgi/gridlines.pl

This website allows you to print your own guidelines and set your own measurements for ascenders, descenders and writing lines.

www.iampeth.com/lessons.php@guidesheets

This website is full of guide sheets for various pointed pen guidelines.

<http://incompetech.com/gaphpaper/>

Print your own lined graph paper any size you wish

Tips from the Grapevine, Southeastern Connecticut

TIP: To keep gouache from drying out in the tube, squeeze the paint to the top of the tube before closing the cap. Avoiding the accumulation of air will stop or slow the drying. You may also add a drop of water, glycerin or ox-gall before you close the top but be careful not to add too much as this could weaken the color.

Diana Ludwig, Philadelphia Calligraphers' Society

CACOGRAPHY

What is the opposite of calligraphy (beautiful writing)? Cacography.

PRONUNCIATION: (kuh-KOG-ruh-fee)

NOUN MEANING:

1. Bad handwriting. 2. Incorrect spelling.

ETYMOLOGY:

From caco- (bad), from Greek kakos (bad) + -graphy (writing). From the Indo-European root kakka-/kaka- (to defecate) which also gave us poppycock, cacophony, and cucking stool. Opposites of cacography are calligraphy (beautiful handwriting) and orthography (correct spelling). And related is cacology.

Compliments of Jill Bell

**PLEASE SUBMIT YOUR COPY
FOR NEXT BULLETIN BY
MAY 25, 2010
FOR THE JUNE 2010 EDITION**

SUBMISSIONS: Carol is in charge of the bulk of Bulletin information and Karin handles all workshop flyers and inserts, scanning art & photos and the printing process. So please send appropriate information to: Carol Hicks at dhicks5@socal.rr.com and Karin Gable at coloumepurple@sbc-global.net. Please note the deadlines for the Bulletin are listed on the bottom of each page and in a big black box on this page. An e-mail reminder will go out to board members and teachers to remind you that the deadline is approaching. Please submit your articles on time.

We've gone green! Bulletin is now available online. Please get in the habit of checking the website for up-to-date information. Workshop flyers are available online - don't forget to sign up! We are working on getting PayPal to work for online registrations. We are excited! Carol has redesigned the web Bulletin - it includes colour photos and extra goodies not in the print version. Check it out! The link is e-mailed to everyone on the list when each Bulletin issue is posted. The online calendar is constantly updated and we welcome your additions as they are available. We will now publish Bulletin on a quarterly basis, and the Sept. and March issues will be mailed to the entire membership. The June and December bulletins will be "green" and posted on the SFC website. Only those who do not have email or have requested a hard copy will receive the "green" issues.

Thanks for your cooperation! Carol & Karin

VISUAL EXPRESSION 2010

Out of the hundreds of pieces submitted only 40 were chosen, by the Arts Council of Temecula Valley, for inclusion in Visual Expression 2010 art exhibit. Thank you for selecting my work, Noah's Ark,!

Noah's Ark is written in Visigothic Versals, a Spanish medieval writing style. I taught Visigothic Versals at Letters California for Sea Scribes in Monterey, CA and teaching at Odyssey 2010 <http://www.2010calligraphyconference.com>.



Noah's Ark by Risa Gettler

The Californian newspaper featured Visual Expression 2010 art exhibit on the cover of the GO section of this Sundays' newspaper. This exhibit is scheduled to run from January 22 to March 31, 2010 at the The Mercantile Gallery - 42051 Main Street, Temecula.. Everyone welcome! r!sa



Pteraxos by Allan Cameron

SCORE VIII

at Viva Art Center – January 6 - 30,
2010

Allan Cameron was thrilled at the acceptance of his new sculpture piece, "Pteraxos", for the juried Southern California Open Regional Exhibition (SCORE VIII) in January at the VIVA Gallery at 13261 Moorpark Street, Sherman Oaks. This prestigious regional competition was open to all Southern California artists, working in all media (except video and film), and who can hand deliver artwork. \$1,000 in Cash Awards plus Merchandise Awards.

Congratulations Allan Cameron!

Our Founding Members



Top row from left to right - Ed Fong, De Ann Singh, Janet Weber, Francine Oller, Etchie Mura, Janeen Marrin, Janet Martorello, Geri Bieber, Nancy Campbell Front row, seated - Jeff Redford, Marci Donley, Pat Topping, Judy Donin

The Graceful Envelope

2010 CALL FOR ENTRIES: Calligraphers and artists from around the world are invited to participate in the 16th annual Graceful Envelope Contest, conducted by the Washington (DC) Calligraphers Guild under the sponsorship of the National Association of Letter Carriers. The contest is open to all ages, with two separate categories for children. There is no entry fee. Envelopes must be postmarked by Friday, April 30, 2010.

This year's theme: "*A Stream of Letters*". Design an envelope that celebrates letters or lakes, books or brooks, alphabets or aqua, words or water conservation, the mainstream or a mountain spring -- or any idea that flows from our theme and your creativity -- and address it artistically to:

The Graceful Envelope Contest
Washington Calligraphers Guild
P.O. Box 3688
Merrifield, VA 22116

For all the information, rules, and addition information go to the Washington Calligraphy Guild website at : www.calligraphersguild.org. So e x p a n d.....it will be fun !

2010 LETTERS California Style



from Jane Shibata's class



from Judy Melvin's class

Letters 2010 was the best so far. Teachers were stellar and participants were happy wishing it could have been longer. We are very grateful for our accommodations at Cal Poly Pomona, Kellogg West Conference Center.

We are now taking deposits for Letters 2011 and have 60 deposits already. Your registration number is given consecutively when we receive your deposit check. Class assignments are based on your registration number. If you want in, send a check for \$50 (\$25 non-refundable) made payable to SFC to:

Carol Hicks
23435 Community Street
West Hills, CA 91304
dhicks5@socal.rr.com



from Ann Lawrence Class

Teachers have been chosen and announced for 2011. They are as follows:



Mother Monk and Monkees

Barbara Close
Lisa Engelbrecht
Jane Shibata
Mark VanStone
Robbie Saslow
Janet Takahashi
Cherri Moote
Pat Blair
Randy Hasson
Yves Leterme



from Joyce Francis mini-class



from Thomas Ingmire's class



from Barbara Close's class



from Risa Gettler's class