

Orange County Society for Calligraphy

Orange Ink

February 2012

MEETING:

Saturday, February 4, 1 p.m. to 4 p.m. (new time)
Fountain Valley Library, 17635 Los Alamos

Guest Artist: Anna Biggs Program: "Iris Folding"

At this meeting, we will be making greeting cards using the "Iris Folding" technique. Anna plans to have five cards for everyone to make. She will supply all the card stock, papers, envelopes and embellishments. There will be a \$5 materials fee. Please bring the following supplies:



- A pair of Scissors
- Low-tack repositionable Tape (for holding the card in place on the pattern)
- Permanent invisible Tape (like Scotch -- for affixing the paper strips to the card)
- Permanent double-sided Tape (for attaching the card front to the folded card)
- Small bottle of White Glue (for attaching embellishments)
- Bone Folder

To reserve a seat and supplies, please RSVP to:
Chris Ewen at (562) 425-4472 or
c562blank@yahoo.com

*In Memory of
Sheryl Nichols Takahashi*



Sheryl Nichols Takahashi, born January 24, 1947, passed away on January 4, 2012, at St. Mary's Hospital in Long Beach. On November 29, she had knee replacement surgery, but had a bowel obstruction some time later. Recently, she had a cardiac arrest with oxygen deprivation. Her last days were spent in a comatose state. Her body gave out on the morning of January 4. She leaves behind her husband Ken, daughter Sherie, grandson Kenny and granddaughter Kenya.

I met Sheryl through Tri Chem Fabric Paint, as we were both instructors and product dealers. She began attending OCSfC and Solar Nibs meetings with me in the 1990's. We told everyone we were sisters. I'm very proud of that.

Sheryl was one of the kindest, sweetest, loving human beings I ever had the good fortune to know. She was truly a blessing to all whose path she crossed.

I will always miss my sister.

- Pat Bennett



Opening for Exhibit Chairperson

OCSfC elections will be coming up soon and one of the positions open for candidates is that of Exhibit Chairperson. Below are the duties of that Board Member.

Coordinate an Exhibit in Orange County once a year.

Research and reserve a location for the Exhibit.

Select an Exhibit date.

Prepare a contract (if applicable).

Select a theme, if desired (or there could be no theme).

Solicit calligraphy and art pieces from OCSfC and SfC members.

Coordinate a date and location for pieces to be gathered.

Coordinate a date for hanging or placing items for exhibit.

Coordinate a take-down date.

Ask for volunteers to help with hanging and take-down of Exhibit.

Coordinate artists' picking up of their art.

Supply a tag for each piece with title, artist's name and sale price (or NFS).

Select a Reception date.

Coordinate refreshments for the Reception.

Provide information about the Exhibit for publication in Orange Ink.

As a member of the Board, you will be eligible to take one free workshop per year.

Assistance will be provided by the entire OCSfC Board.

If you are interested in taking on this responsibility, please contact Chris Ewen, President of OCSfC, at c562blank@yahoo.com or (562) 425-4472.

Programs

Sandy Doerr is now Acting Program Chairperson and she would like to know if you have any ideas for future Saturday programs -- topics or artists you would like to see featured, or if you are interested in presenting a program for us. Please e-mail Sandy at LetterRtist@aol.com and she will do her best to get it on the calendar.

Conference Scholarship

OCSfC is offering a \$500 scholarship towards the cost of the 2012 IAPETH Conference, which will be held in Milwaukee from August 6 to 11. A sign-up sheet will be at the February, March and April meetings. You must be present at one of those meetings to sign up. The winner will not be eligible to sign up for any other conference scholarships offered by OCSfC in future years.

Jake Weidmann Workshop

Jake Weidmann's "Copperplate and Flourishing" workshop on April 7 and 8 has been filled. If you would like to be put on the waiting list, please complete the bottom section of the flyer which is included in this newsletter and send it with your check to Susan McNally. Your check will be returned if you do not get to take the workshop. If you have any questions, please contact Susan McNally at (949) 981-1832 or msmcnally@cox.net. PLEASE NOTE: We occasionally let members know about upcoming workshops as a "Save the Date" notification, but we cannot accept advance reservations or checks until the flyers are available.

Message from Gerry Phillips

Thank you to the following ladies for providing the great snacks at the January meeting: Pat Bennett, Janet Martorello, Linda Mirth, Linda Renner, Kathy Sanchez, Barbara Steel and Kathy Weedman. Everyone enjoyed tempting their taste buds during the afternoon.



Teri Martin's on-line class, *Art Buffet*, will begin on February 8 and will run for six weeks. In this class, you will explore expressive mark making (no calligraphic experience needed), improvisational painting with whatever is on hand (watercolor, acrylics, watercolor pencils and crayons, pastels, etc.), painting paste papers, and some simple book binding techniques and journaling ideas. You will come away full of new ideas to use in future projects. The cost is \$45. The last day to enroll is February 17. For complete information, go to the web site: www.mycreativeclassroom.com and search for the Art Buffet course.

News about Miho



Miho Yamaguchi, the Japanese exchange student sponsored by Pat and Art Bennett last year, has returned to her old school in Japan and is now a Senior. Pat says Miho has already been accepted at a university, which is not surprising because Miho has always had excellent grades.

New Copperplate Book

A beautiful book entitled ***How to Write Copperplate*** was entirely hand written in Copperplate by its author, Hamid Reza Ebrahimi. You can view his video at www.youtube.com/hamidrezaebrahimi. The book is now being sold in the United States by Mrs. Nahid Khodayari. The price is \$35, which includes postage and tax. You can contact her at rosecare123@gmail.com.

Gothic Exhibit



"Endangered," a collaboration between SfC members Risa Gettler (calligrapher) and Kathleen Morgan (illustrator), about endangered bats, has been chosen by the Orange County Center for Contemporary Art in Santa Ana to be part of their "Gothic" exhibition, which runs from February 2 through March 24, 2012. The opening reception will be held on February 4 from 6 p.m. to 10 p.m. and a second reception will be held on March 3 from 6 p.m. to 10 p.m. The Orange County Center for Contemporary Art is located at 117 North Sycamore in Santa Ana. Go to www.occca.org for exhibit hours.

Volunteers Needed for Letters California Style

Linda Renner is looking for a few more volunteers to work at Letters California Style from Wednesday, February 15 through Monday, February 20. Help is mainly needed setting up the book store on Wednesday and packing everything up on Monday. They can also use help in the book store during lunch hour and the evening hours. If you are available and would like to volunteer to help, please call Linda at (562) 433-7771. She will be driving to the conference every day and you are welcome to ride with her, but she will not be leaving to drive home until around 7 p.m..

Linda would like to remind everyone to come out to the conference at Kellogg West, Cal Poly Pomona any time from Friday, February 17 through Sunday, February 19 to enjoy the exhibits, shop at Paper & Ink and the Scribe Store, and have dinner with your friends who are attending the conference. At the moment, there are a few spaces open in Ward Dunham and Linnea Lundquist's mini classes on Friday night and C.C. Sadler's Saturday night class. Information is available at www.societyforcalligraphy.com. Check with Karin Gable (colourmepurple@sbcglobal.net) before sending in your registration form.

Looking for a Few Calligraphers

MUZEUM in downtown Anaheim is holding an exhibit called "The Word: Ink & Blood" from February 3, 2012 through early September 2012. An exhibit coordinator has asked for calligraphers to demonstrate at the exhibit's Launch Event on the evening of February 3, 2012.

This is an excellent occasion to show calligraphic skills that relate to and augment the focus and timeline of the exhibit, as well as introduce calligraphy to exhibit goers. Mary Dee Tebbetts, OCSfC member, learned of this opportunity from the coordinator after asking for more information about the exhibit upon learning about it in Westways' January/February 2012 issue.

If any OCSfC/SfC members are interested in participating, please contact Mary Dee at PLAYWTHPEN@aol.com or (714) 577-0569 (leave a message). She is looking for around five demonstrators for this event, which will last two to three hours. More information about the event will follow. Below are some "teases" about the exhibit from its press release. Mary Dee hopes members will consider participating and thanks you in advance.

Journey through the written history of our existence spanning 5,000 years as it was preserved through the ink of scribes and the blood of martyrs. "The Word: Ink & Blood," making its first ever west coast debut, is the world's largest, most comprehensive exhibition on the history of the Bible and the origins of written language. This unprecedented collection of artifacts includes authentic Dead Sea Scroll fragments, ancient biblical manuscripts and 5,000-year-old pictographic clay tablets from ancient Mesopotamia.

Visitors from throughout the region will have the rare opportunity to see and experience how the modern English Bible evolved from ancient Hebrew text and learn how so many fought and died for the Bible - the most widely read document in the world. Totalling more than 100 artifacts, in addition to the Dead Sea Scroll fragments and 5,000-year-old clay tablets, the collection includes Hebrew Torahs, ancient Greek texts, Medieval Latin manuscripts, original pages from the Gutenberg Bible and rare English printed Bibles, concluding with the first edition 1611 King James Bible. The exhibition also includes a working life-size reproduction of the most significant invention of the last millennium, Gutenberg's Printing Press with moveable type. Live demonstrations of the printing press are planned as part of the exhibition experience.

Clamshell Box Workshop

A clamshell box is a handy thing to make. It can house your best handmade book, your most precious calligraphic endeavors or your favorite Valentine surprise. Dick Pio is the best teacher of this technique. He is so knowledgeable, patient and precise in his instruction. All students were treated like Queens for a day (or two) with pre-cut supplies prepared and ready to go. This clamshell box was designed to fit the traditional bound books that most students had completed in Dick Pio's fall class.

To begin, Mr. Pio gave us a written syllabus with illustrations. He demonstrated the first step and then circled the room, watching and helping us execute his instructions. Then we would pause to watch him demonstrate the next step. This approach left very little opportunity for error. No one was hurried in the process and we had plenty of time to complete each step. For two days we proceeded through the workshop, slowly seeing our clamshell boxes assemble step by step before our eyes. We started with the goal of not having to use a micro pen to cover our mistakes. We surpassed our own expectations as each student successfully completed her own box.

A demonstration of the process for backing fabric for use as book cloth was an added feature to the workshop, with written instructions included. This process would allow us to use the many cloth fabrics available to cover our future clamshell boxes and handmade books. A variety of Mr. Pio's clamshell boxes and book samples were on hand to inspect. From small to large, there were many color and fabric combinations. We could see that the design possibilities were endless.

After completing the project, Mr. Pio walked us through the process of adjusting the measurements to create custom-sized clamshell boxes. He provided work sheets with formulas to compute our own custom box particulars.

I am so thankful for having had the opportunity to study with Dick Pio. I appreciate the scholarship gift and plan to put the knowledge to good use. Valentine's Day, here I come!

- Kathryn Sanchez, Scholarship Student





JAKE WEIDMANN
Master Penman and Artist

SATURDAY, APRIL 7 AND SUNDAY, APRIL 8, 2012
 10:00 A.M - 5:00 P.M.
 MICHAEL PUNKE'S STUDIO
 17155 NEWHOPE AVE., SUITE I
 FOUNTAIN VALLEY, CA 92708

**ENGROSSER'S SCRIPT AND
 OFF-HAND FLOURISHING WORKSHOP**

If you attended IAMPETH last summer or happen to be under the spell of all things pointed pen, it's time to face reality. By a stroke of luck and perfect timing, Master Penman and Artist, Jake Weidmann, will be coming to Orange County to teach his version of Engrosser's Script and Off-hand Flourishing. He said that he built his hand on Joe Vitolo's and admitted that there is no one better to mimic.

In this two-day workshop, students will be exposed to Jake's passions: (1) Engrosser's Script - a beautiful form of pen art (an American twist on the old English Roundhand Script) and (2) Off-hand Flourishing - a beautiful complement to lettering.

Supplies list: NIBS: Of the modern nibs, Leonardt's Principal and Walker Fine Writer nibs should be on your list, followed by the Hunt 22B and Gillott 303. PENHOLDER: A good oblique penholder. INKS: Angela Welsh,

Neil McCaffery and Brian Walker for fine hairlines. PAPER: Kodak Bright White 24 lb. inkjet paper.

Materials fee: \$20. Workshop fee: \$100 for SfC Members, \$142 for non-Members.

Seating is limited. Register today!

About the Instructor:

Jake resides in Denver, where he practices and sells his art. Jake discovered his passion in early childhood and is following his greatest pursuit in life by teaching art and calligraphy. Jake works across several mediums, such as drawing, painting, carving, calligraphy, off-hand flourishing and illumination. Jake uses these mediums to create a greater diversity to his portfolio, adding an eclectic mix to each project.

Send this tear-off with check (payable to OCSfC) to Susan McNally, 8 Elmbrook, Aliso Viejo, CA 92656-1405.

Name _____ E-mail _____
 Address _____
 City/State/Zip _____
 Day Phone () _____ Evening Phone () _____

RSVP to msmcnally@cox.net by 2/15/2012 for Jake Weidmann's "Engrosser's Script & Off-hand Flourishing" Workshop.