



The Society for Calligraphy • San Fernando Valley Regional
• **MINI-WORKSHOP SERIES** •

ILLUMINATE YOUR WORLD!

with *ED FONG*

Three Sundays: January 8, January 22, & February 5, 2012
10:00 a.m. to 1:00 p.m.

West San Fernando Valley location announced upon registration.

THREE CLASSES • THREE TECHNIQUES • SIGN UP FOR ONE, TWO, OR ALL THREE!

PART 1

GOLD GOLD GOLD!

Sunday, January 8, 2012

Empower yourself with Windsor & Newton Gold – Metallic Bronze ink as you learn how to maximize the smooth and brilliant application of this ink, giving your artwork a little pizzazz!

PART 2

METALLIC INKS & GOUACHES

Sunday, January 22, 2012

Explore the embossing, texturing and burnishing of metallic inks and gouaches. Learn how to maximize the application of these reflective media, as well as how to prepare various surfaces to optimally accept them.

PART 3

DROP SHADOWS

Sunday, February 5, 2012

Learn simple brush techniques to add drop shadows to your lettering, giving it instant depth, dimension and color tint. Make your words “pop” on the lettering surface with extra boldness and distinction!

Fees:

SfC Members: \$40 for a single workshop, \$80 for any two workshops
\$100 for all three workshops

Non-SfC Members: Same fees as for SfC members (see above) **PLUS**
\$42 for annual membership in the Society for Calligraphy

Materials fee: \$10 for parts 1 and 2; \$15 for part 3
(payable directly to the teacher at the workshop)

NOTE: Payment must be received to reserve your spot. No refunds will be made unless the seat can be filled from a waiting list!

For more information, contact **Jann** at **818-343-3986** or **callijann@aol.com**

ED FONG, Los Angeles City Calligrapher for 28 years, began a lifelong passion for lettering at age 11 under the mentorship of his father Roy K. Fong, a student of William B. Wollman. Ed maintains a freelance calligraphy business, specializing in formal certificates and retirement resolutions. His calligraphic work is influenced by the engraving style of the Zanerian College of Penmanship in Columbus, Ohio. Currently, he is exploring the melding of hand lettering and graphic images in Photoshop.



ILLUMINATE YOUR WORLD! with *ED FONG* January 8, January 22, and February 5, 2012

Name _____

Address _____

City/Zip _____ Telephone _____

► Send supply list & directions: Via email _____
 By standard mail, in the enclosed #10 self-addressed, stamped envelope

► I am registering for: Part 1 (January 8) Part 2 (January 22) Part 3 (February 5)

► Check enclosed, payable to **SFVR**: \$40 (one workshop) \$80 (any two workshops) \$100 (all three workshops)

► Non-SfC Members include a *separate* \$42 check, payable to **SfC** for annual membership in the Society for Calligraphy

► Please return this form and your payment no later than January 3, 2012 to:
Jann Marks 19636 Oxnard St., Tarzana, CA 91356