



SfC President,  
Ed Fong

## President's Message

2024 marks the 50th anniversary of the Society for Calligraphy. This milestone causes me to reflect about my own calligraphy journey with the SfC. The internet did not exist when I was a youngster. Information about the calligraphic arts and opportunities to connect with other calligraphers was limited. My father, Roy K. Fong, was my only calligraphy mentor as a youth. Membership in the Society for Calligraphy offered me a plethora of opportunities to learn more about calligraphy. It was a fortuitous occurrence to meet with many of our founding members who were instrumental in refining my lettering. Joining a dynamic community of calligraphers and artists whose purpose was to promote and freely share their knowledge of calligraphy was amazing. To me, this was a dream come true to attend various workshops of masterful calligraphers and fine artists. I remember my enthusiasm and inquisitive desire to learn calligraphy styles, creating a studio space, discovering new tools, inks and papers. Our founders and longtime members nurtured and guided our guild into a vibrant community of calligraphers. I want to urge everyone to let the initiative of our founders motivate us to leave our own calligraphic legacy in the way we support and promote our guild. Challenge yourself to be a friend, mentor, resource and ambassador of our guild, introducing the SfC to new people, especially young people. Happy 50th Anniversary everyone!

Ed Fong, SfC President

### Courtesy

The showing of politeness in one's attitude and behavior toward others.

- good manners • respect • kindness
- consideration • decency

### Handwriting

It's a lot more important than you think. It's all over the news that schools are cutting teaching cursive handwriting from their curriculum and rapidly moving kids on to keyboarding and electronic devices.

But many psychologists and neurologists highly disagree with this trend and are providing us with new studies that show that far more than just hand skills are acquired both when handwriting and when learning to write. Because writing activates more areas in the brain than keyboarding does, memory and learning abilities are also amplified. And children not only learn letters better, but they learn to read more quickly, are able to think better, generate ideas easier and retain more information.

In other words, handwriting makes us smarter. Who couldn't use that?

## TO JOIN THE SOCIETY FOR CALLIGRAPHY

- Download the membership form on our website. Send the form with a check payable to the Society for Calligraphy (or SfC),
- To **Anna Biggs, Attn: SfC Membership, 1662 Samar Place, Costa Mesa, CA 92626-3628**
  - Annual dues are \$42;      • \$60 for a family of two;      • \$25 for full-time students;
  - \$25 introductory fee available for first time members only, January to June, one time only.

For more information, write to address above or visit [www.societyforcalligraphy.org/join.asp](http://www.societyforcalligraphy.org/join.asp). Yearly membership in the SfC starts July 1.

# 18 January 2024 — ZOOM Board Minutes

## Future ZOOM Board Meetings:

Thurs., March 14, 2024 @6:00 pm

Thurs., May 16, 2024 @6:00 pm

Thurs., July 18, 2024 @6:00 pm

Thurs. Sept. 19, 2024 @6:00 pm

Thurs., Nov. 21, 2024 @6:00 pm

**NOTE:** time change to 6pm

**Attendance:** Ed Fong, Dave Mark, Barbara Carroll, Anna & John Biggs, Carrie Imai, Susan Bland, Marjorie Grace-Sayers, Kristi Darwick, Eva-Lynn Diesenhaus, Chava Gerber, Caroline Arakaki, Jann Marks, Barbara Close, Sylvia Kowal and Jane Shibata

• **President** – Ed Fong called the meeting to order at 6:30 pm. He welcomed everyone to the first Society for Calligraphy Board Meeting of the year. He reminded everyone that this is our organization's 50th Anniversary Year. He thanked everyone ahead of time for all the planning and work that we will be involved in as we prepare to celebrate this incredible milestone.

• **Secretary** – Marjorie Grace-Sayers: The minutes of October 19, Dec. 7, and Dec. 27, 2023 were included with the agenda

• **Web Manager** – Susan Bland Susan has been addressing the amount of SPAM that has been occurring through our aliases. Perhaps we could remove the names that are connected to the office. Another alternative is a general info mailbox but that would need to be constantly monitored. She will notify us of any changes through email.

• **Treasurer** – Barbara Carroll Our Statement of Information CA Nonprofit Corporation was filed this month and paid with our SFC Credit Card. She will be creating the 1099s by the end of month.

• **Vice-President** – Kristi Darwick Kristi shared our 50th Anniversary Logo. Yukimi has completed our anniversary logo. It can be combined with the old logo (stacked or horizontal) or used separately. Kristi will send the final version out to everyone. It is not currently in a format that can be enlarged for a banner.

— Website will inevitably be an important feature of this. Kristi will work with Susan.

— Letters California Style - Kristi is reaching out to Carrie regarding how we can honor our 50th at Letters CA Style

• **Calligraph** – Eva-Lynn volunteered to provide Joan with a list of presi-

dents during our history.

## • **International Conference:**

— Kristi is in touch with the conference organizers to discuss the feasibility of the four (SfC, New York, FOC, Toronto) 50th-anniversary guilds presenting at a program.

— Kristi has submitted the donation form to Roman Holiday, to sponsor an evening reception. She's thinking maybe the second to the last evening, and there was no opposition.

• **Anniversary Party:** Barbara Close and Jane Shibata have been working on gathering info on potential sites for our 50th anniversary party. One potential venue is the La Mirada Theater, and another is the Cerritos Library. The La Mirada Theater allows alcohol and Larry Brady designed the logo for them. A tentative date is July 28 and it could be held indoors. We could have art on easels and on the tables. There is ample parking and we would have to provide linens. Most members want to pursue the La Mirada Theater venue.

— Lecture: Another non-conference possibility might be a collaborative Zoom lecture on a Sunday afternoon (with the four anniversary guilds), or perhaps a series of lectures. The guilds will be brainstorming.

— Chapters - Possibilities - Feature the 50th celebration and activities in the chapter newsletter, social media, and emailed messages. Kristi will follow up with the chapters for their input.

• **Past President** -Eva-Lynn Diesenhaus:

She is caught up with new member packets.

We expect more members joining this next year.

She is gathering a list of past-Presidents.

• **Exhibits** – Barbara Close and Caroline Arakaki:

Barbara shared the Logo for the Exhibit, designed by Jane Shibata. The Logo doesn't say "Society for Calligraphy" but it will be incorporated into the posters. We could also make a slide show for members not in the area.

• **Mailings** – Sylvia Kowal:

— I can bring envelopes to anyone needing them to Letters 2024 Conference:

— I can remember when guilds sent money to the conferences and were acknowledged for their support – per-

haps the reception.

— We have always sent an item for the goodie bag. I suggest a small glue stick with our logo as a label.

— I will send the banner when they let me know if they need it and carry it home.

— I will bring and hang the banner at Letters, will bring T shirts for the Scribe store, old journals or magazines that have been donated for the sale table.

She will bring the mounted posters for Letters. Chava will take them home and display them at the AGM.

• **Membership** – Anna and John Biggs: Membership numbers, as of January 11:

Active members: 548

Deceased members: 6

New members: 91

Renewed/Returning members: 444

Honorary members: 1

Lifetime members: 12

Foreign members: 62 (31 in Canada)

Paid by check/money order: 457

Paid electronically: 83

• **Outreach** – Jane Shibata:

1. We were at the International Printing Museum for the Krazy Kraft Day for Kids event on December 9. The volunteer calligraphers were Sylvia Kowal, David Mark, Kay Kami, Lona Lee, and Jane Shibata. We will attend again for the same event on April 13. We noticed the crowd was small again in the afternoon, but we were very busy in the morning hours. Maybe we can use Yukimi's 50th anniversary logo at this event?

2. Next year, 2025, the California International Antiquarian Book Fair will be back in Pasadena on February 7, 2025 and we are usually invited, but I will be contacting them at the end of the year.

• **Programs** – Chava Gerber:

1. Programs (AGM)

I have rented the Maple Room at the Descanso Gardens for our AGM on June 2nd and paid the initial deposit on the room and catering. She is still looking for a speaker.

2. Personal request: I am in charge of the Memorial Boards at Letters and am attempting to find photos of the members who have passed away. If you have photos of any of these people or their artwork, please email them to me asap.

•Janet Weber, •Joan Heath Hawks, •John Rafter, •Marsha & Larry Brady,

•Shirley Crompt, •Stan Knight, •Susan Groesbeck-Hall

• **Public Relations** – David Mark: He will be working with Calligraphair and will be putting out information on our 50th Anniversary events.

• **Letters California Style** – Carrie Imai: We just got some disturbing news from Kellogg West Conference Center. They've had a massive water leak from their air conditioning system into 20 of the lodging rooms. They are doing a mold check and since they are a state-run facility, it will be a very thorough inspection. I'm hoping the inspection will be positive and completed soon. If those 20 rooms are not useable, we will have to move some people offsite to a nearby hotel. The entire Letters committee will move offsite first. We are holding our breath.

• **Workshops** – Carrie Imai: We plan to offer a Spring workshop for SFC. Any recommendations for teachers and venues? Perhaps we could further discuss future workshops after our 50th Anniversary events.

• **New Business:**

Eva-Lynn reminded us that we need to consider our election slate soon. Also do we want to continue with the online ballot?

Ed Fong adjourned the meeting at 7:50 pm.

Respectfully Submitted,  
Marjorie Grace-Sayers  
Recording Secretary



SfC 50th Anniversary Logo  
designed by Yukimi Annand

# Calendar of Upcoming Events

## March 2024

- 8, (Sat) 6:30pm to 8pm PDT - ZOOM  
San Diego Regional Study Group  
**Beth Lee, "Built-Up Capitals"**  
Member Led Study Group  
FREE  
Question: Kristi Darwick at  
[sdworkshops@societyforcalligraphy.org](mailto:sdworkshops@societyforcalligraphy.org)
- 9, (Sat) 10am - 12:30pm PDT - ZOOM  
**Sally Penley "The Art of Etegi"**  
Class will be recorded  
Cost: \$50  
To sign-up contact Sally Penley at  
[sallypen@icloud.com](mailto:sallypen@icloud.com)
- 9, 10 (Sat & Sun) 10am to 12noon PDT  
San Diego Regional ZOOM Workshop  
**Session ONE:**  
**Andrea Wunderlick "Calligraphy Rhythm and A Spark of Gold"**  
Cost: \$75  
Contact: Nan Anantharaman at  
[sdworkshops2@societyforcalligraphy.org](mailto:sdworkshops2@societyforcalligraphy.org)  
<https://societyforcalligraphy.org/event-5398047>
- 23 & 24 (Sat & Sun) 10am to 12noon PDT  
San Diego Regional ZOOM Workshop  
**Session TWO:**  
**Andrea Wunderlick "Calligraphy Rhythm and A Spark of Gold"**  
Cost: \$75  
Contact: Nan Anantharaman at  
[sdworkshops2@societyforcalligraphy.org](mailto:sdworkshops2@societyforcalligraphy.org)  
<https://societyforcalligraphy.org/event-5398047>

## April 2024

- 13 & 14 (Sat & Sun) 9:30am to 4:30pm PDT  
San Diego Regional ZOOM Workshop  
**Nina Tran "Gothicized Italic"**  
Fee: \$100  
Question: Kristi Darwick at  
[sdworkshops@societyforcalligraphy.org](mailto:sdworkshops@societyforcalligraphy.org)
- 20 (Sat) 10am to 1pm PDT  
Solar Nibs Regional ZOOM Workshop  
**Nina Tran "Stunt Roman"**  
Fee: \$36  
Question: [sfc.solarnibs@gmail.com](mailto:sfc.solarnibs@gmail.com)

## June 2024

- 2, Sun, Save the Date  
**SfC Annual General Meeting (AGM)**  
In honor of our 50th Anniversary  
Descanso Gardens in La Canada Flintridge  
More information to come  
Contact: Chava Gerber [spacecadet36@gmail.com](mailto:spacecadet36@gmail.com)

## May 2024

- 5, Sun, 1pm to 3pm PDT  
Westside ZOOM Mini-Workshop  
**Jane Shibata "Mastering Markers"**  
Contact: Barbara or Judy at  
[CalligraphyWLA@aol.com](mailto:CalligraphyWLA@aol.com)

## July 2024

- 28 (Sun) 1pm to 4pm  
**50th Anniversary Gala Celebration**  
Lobby at La Mirada Theater for Performing Arts  
14900 La Mirada Blvd, La Mirada  
Questions Contact Kristi Darwick

## October 2024

- 13, 20, 27 & Nov 13 (four sessions)  
October 13, 20 & 27, (three Sundays) 1pm-5pm PDT  
November 13 (Wed) Critique/Review, 6pm-7pm PDT  
San Diego Regional ZOOM Workshop  
**Mike Gold "Composition for Calligraphers"**  
Fee: \$150  
Questions: Nan Anantharaman and Kristi Darwick  
[sdworkshopsteam@societyforcalligraphy.org](mailto:sdworkshopsteam@societyforcalligraphy.org)

## Welcome to our New Members

Annen Bodenstab  
Yvonne Novak  
Karen Spillane

Adela Reyes  
Suzanne Lauver  
Rochelle Nabal

We extend our warmest welcome and sincerest thanks for joining and supporting the guild. We look forward to seeing you in workshops and get togethers.

# Local Member Classes

## West Los Angeles

### DeANN SINGH:

4032 Marcase Ave.  
Los Angeles, CA 90066  
310-702-4042 for texting  
Website: [www.DeAnnSingh.com](http://www.DeAnnSingh.com)  
E-mail: [DeAnnSingh@me.com](mailto:DeAnnSingh@me.com)  
[DeAnnSinghCalligraphy.blogspot.com](http://DeAnnSinghCalligraphy.blogspot.com)  
Designing Letters Studio Classes  
ZOOM and In-Person Private Lessons  
\$50 per hour  
Adult and children during the week and on Saturdays or Sundays. 10am - 5pm  
Every Subject, every calligraphic art and lettering style.  
No night time classes at this time.  
Ask about children's art and lettering lessons.  
Email me to register: [deannsingh@me.com](mailto:deannsingh@me.com)  
You can join at anytime

### Sinai Temple:

10400 Wilshire Blvd, LA 90024  
Register:  
<http://member.sinaitemple.org/events>  
Each semester a new letterform and project.  
I'll correct your homework each week so you can progress.  
\$20 per class during semester on Zoom.  
\$200 for 10 week session.  
New class begins in April. Decorated capitals.  
Flourished in gold  
Questions? [rbermanr@yahoo.com](mailto:rbermanr@yahoo.com)

### Risa Gettler

"Medieval Manuscript Arts: Spring 1495"  
Fridays, April 19 thru May 17, 10am to noon  
\$35 + Osher membership fee  
To register contact Johnna Norris, UCR/Osher  
[Johnna.Norris@ucr.edu](mailto:Johnna.Norris@ucr.edu) or 760-834-0590  
Contact Risa for info and supply list at  
[inkcredible@ez2.net](mailto:inkcredible@ez2.net)

## West Los Angeles (continued)

### JANET MARTORELLO

Santa Monica College Emeritus Program  
Spring Session, Feb 16 - June 7  
• Art E23/ section 9853/Fridays 2pm - 3:40pm  
"Beginning Calligraphy I - Foundation Hand and Variations"  
• Art E24/ section 9848/Fridays,  
9:30am - 12:20pm  
"Calligraphy II -Pointed Pen Variations Combined with Images"  
Any adult resident of California may register and join the ZOOM classes (three will be hybrid in-person and Zoom)  
**Tuition Free**

Print out application at:  
<https://www.smc.edu/academics/community-learning/emeritus-program/documents/Advisory-Council/Application-Form.pdf>  
Fill it out, sign and date it, take a photo and email to:  
[emeritus@smc.edu](mailto:emeritus@smc.edu)  
SMC: 310-434-4306  
**Questions:** [janetmscribe@yahoo.com](mailto:janetmscribe@yahoo.com)  
Some students sign-up for both at the same time. It's a full wonderful day of learning and lettering together. I'd sure love to see you there!  
Please share this with anyone you know who is also interested.

## San Fernando Valley

### CARRIE IMAI:

Carrie Imai teaches private lessons in all scripts, watercolor and design online through ZOOM.  
**Contact** Carrie at [carrie@carriedesigns.com](mailto:carrie@carriedesigns.com)

## Orange County

### BARBARA CLOSE:

ABC Adult Ed Calligraphy  
Cabrillo Lane Campus, Cerritos, CA  
Classes will be in-Person and online  
March 20-May 15, 2024  
Wednesdays 9:00-11:30 AM  
ABC Calligraphy Class - 3rd Qtr:  
"Calligraphic Layout & Design"  
contact Barbara's at [barbicl@aol.com](mailto:barbicl@aol.com)  
or [barbara.close@abcusd.us](mailto:barbara.close@abcusd.us)  
or the school: 562-229-7965  
**Contact** Barbara - [barbicl@aol.com](mailto:barbicl@aol.com)  
Other workshops are in the works.  
Please stay tuned. Barbara will announce.

## Bakersfield

### ANNIE LAWRENCE

Bakersfield College Classes  
Beginning February 21, 2024  
(8 Wednesdays from 2-4pm)  
"Brush up on Romans, Italic & Versals"  
All classes will be recorded.  
Each class will include a project (optional) to keep your calligraphy practice up and you interested!  
Also a collaborative book (optional).  
Some previous Calligraphy instruction is helpful.  
Use this link to register, on the left go to Courses, then Art, then calligraphy classes.  
<https://www.bakersfieldcollege.edu/academics/levan-institute/index.html>  
**Questions** Contact Annie Lawrence at [calligrapher.annie@gmail.com](mailto:calligrapher.annie@gmail.com)  
or call Annie 805-903-3170

Keep a dry/damp sponge by your water container so that when you clean your brush you can remove excess water from it. This saves on paper towels!!! Squeeze out the sponge when it gets very "soupy".

Tip from Jacqueline Sullivan

We would love to promote your classes. Any SfC members wishing to advertise their classes in the upcoming Bulletins or E-Bulletins are welcome to submit ALL their information to me at [carol.hicks91304@gmail.com](mailto:carol.hicks91304@gmail.com) — It's FREE advertising.



## Board of Governors 2023 - 2024

### President

Ed Fong  
president@societyforcalligraphy.org

### Vice-President

Kristi Darwick  
vicepresident@societyforcalligraphy.org

### Secretary

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secretary@societyforcalligraphy.org

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### Workshops

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### Programs

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### Membership

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### Outreach

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publications@societyforcalligraphy.org

### Circulations

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### Public Relations

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### Exhibits Co-Chairs

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exhibits@societyforcalligraphy.org

### Regional Liaison

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### Web Manager

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## Supporting Volunteers 2023-2024

### Bulletin & E-Bulletin Editor

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### Bulletin Co-Editor

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### Calligraph Editor

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historian@societyforcalligraphy.org

### Letters California Style Director

Carrie Imai  
letterscaldirector@societyforcalligraphy.org

### Annual Retreat

Annie Lawrence  
annualretreat@societyforcalligraphy.org

### PO Box Mail Handling

Francine Oller  
postofficebox@societyforcalligraphy.org

### New Member Mailings

Eva-Lynn Diesenhaus  
newmemberpackets@societyforcalligraphy.org

### Social Media

Diana O'Brand Brown  
dinburg@gmail.com

### Tech Support / Photo Galleries

CC Sadler  
photo@societyforcalligraphy.org

### Our website

www.societyforcalligraphy.org



Dear Arrighi,

I was going to use some photographs and newspaper clippings in a collage that I am working on. I realize that the newspaper is high in acid and will yellow and damage the paper surrounding it. Is there some way to take the acid out of the paper and include it in an original piece safely?

Aging & Yellowing Fast

Dear Aging,

If at all possible copy the newspaper article onto acid free paper. Many brands of recycled copy paper is acid free. Other ephemera can be color copied and included in your artwork. If you want to include the original such as tickets to events, report cards, children's artwork, etc. there is a product that is a spray neutralizer. This spray coats the paper and neutralizes acid levels. Then it's a good idea to use buffered paper under and surrounding the treated paper. Buffered paper has calcium carbonate added to it which absorbs migrating acid. An aerosol can of acid neutralizer is approximately \$29.

This column may be reprinted by non-profit organizations without permission if credit is given to DeAnn Singh and Sfc Bulletin.



COVID is raising it's ugly head once again...  
So PLEASE wash your "paws"  
and keep your distance.

## SfC Exhibit

1 October 2024 thru 1 February 2025

Our Exhibit Co-Chairs, Barbara Close and Caroline Arakaki, are in the planning stages of our next SfC exhibit at the Maloof Museum located at 15131 Carnelian Street in Alta Loma. They are putting together a "Call for Entry" with guidelines and requirements. There will be lots of wall space along with areas for books and 3-D art. This will be a non-juried show. So start thinking about your piece(s). More information will be available in upcoming e-bulletins.



# Regional News



For more info contact:  
Kristi Darwick  
SDworkshops@societyforcalligraphy.org

## Upcoming Events:

- March 8 (Fri) 6:30-8pm ZOOM Romans Study Group  
Beth Lee "Built-Up Capitals" Member-Led
- March 9 & 10, 2024, 10am to 12noon (ZOOM Workshop)  
**Session ONE:** Andrea Wunderlich "Calligraphy Rhythm and A Spark of Gold"
- March 23 & 24, 2024, 10am to 12noon (ZOOM Workshop)  
**Session TWO:** Andrea Wunderlich "Calligraphy Rhythm and A Spark of Gold"
- April 13 & 14, (Sat & Sun) 9:30am to 4:30 pm ZOOM Workshop  
Nina Tran "Gothicized Italic"
- Oct 13, 20, 27, (Sun), 1pm to 5pm & Nov 13, (Wed) 6pm to 7pm  
ZOOM Workshop with Mike Gold  
"Composition for Calligraphers"



For more information:  
Linda Renner  
larenner@yahoo.com

## Upcoming Events:

- March 9, Sat, 10am to 12:30pm ZOOM Workshop  
Sally Penley "The Art of Etegamu"
- April 20 (Sat) 10am to 1pm ZOOM Workshop  
Nina Tran "Stunt Roman"



Questions:  
Barbara or Judy at  
CalligraphyWLA@aol.com

## Upcoming Events:

- 5 May 2024, 1pm to 3pm - ZOOM Mini-Workshop  
Jane Shibata "Mastering Markers"

More Spring/Summer mini-workshops via ZOOM tba soon



## Collaboration Work

Yukimi Annand's page from an artist group that were doing collaboration books. Each person has a theme and the other artists did a page based on that theme. The theme of Jann Mark's book is "Color."



## The Bulletin is "green" and available now only online

We publish *Bulletin* on a quarterly basis, and all the issues (September, March, June and December) are now "green" and posted on the SFC website. Only those members who do not have computer access and have requested a hard copy will receive the "green" issues by mail.

Please check the website for up-to-date information. Workshop flyers are available online - don't forget to sign up! PayPal available for most online registrations. We are excited! The link is e-mailed to everyone on the list

when each Bulletin issue is posted. The online calendar is constantly updated and we welcome your additions as they are available.

E-bulletins are sent to SFC members whenever events change or when new information needs to be shared.

Carol & Karin



THE GETTY CENTER  
1200 Getty Center Drive  
Los Angeles, CA 90049  
(310) 440-7300

GETTY VILLA MUSEUM  
17985 Pacific Coast Hwy, CA 90272  
310-440-7300

**Getty Villa Museum** - admission is free with timed-entry reservations must be made in advance. Capacity is limited.

**Getty Center** - admission is free, visitors will be temporarily required to make a timed-entry reservation in advance. Capacity is limited.

**Drawing on Blue — January 30 - April 28, 2024**

Made from blue rags, blue paper has fascinated European artists from its earliest use in Renaissance Italy to Enlightenment France and beyond. Through new technical examination of drawings in the Getty's collection, this exhibition offers fresh insight into the physical properties of blue paper, and its unique contribution to artistic practice from the 15th through 18th centuries.

*The smaller the size of writing,  
the more opaque the color must be.  
Large letters can be translucent,  
and still look good.*



Ferial Psalter "C" by Risa Gettler

**PLEASE SUBMIT YOUR COPY  
BY MAY 15, 2024  
FOR THE JUNE 2024 ISSUE**

**THE SOCIETY FOR CALLIGRAPHY (SfC)** is a non-profit educational organization which promotes the study, teaching and practice of calligraphy and related disciplines. It fosters the appreciation, understanding and acceptance of CALLIGRAPHY as a fine art. It also encourages fellowship and the exchange of ideas through its speakers, program meetings, workshops, exhibits, journal, bulletin, annual retreat and regional groups. We are funded by membership dues. Contributions are tax deductible. Yearly membership in the SfC starts July 1.

• **TO JOIN** send a check payable to the Society for Calligraphy (or SfC), c/o Anna Biggs, SfC Membership, 1662 Samar Place, Costa Mesa, CA 92626-3628. Annual dues are \$42; \$60 for a family of two; \$25 for full-time students; and \$25 Introductory Offer for 6 months Jan-June (first time members only). Donations are also happily accepted. For more information, write to address above or visit our website, [www.societyforcalligraphy.org](http://www.societyforcalligraphy.org). Download the membership form.

• **BULLETIN PRODUCTION TEAM:** Carol Hicks, Karin Gable, Anna Biggs, Eva-Lynn Diesenhaus, Sylvia Kowal. Special thanks to our departed members for leaving us with the SfC logo (Lisa Engelbrecht); Ancestor & Connectivities Fonts (Teri Kahan); and the Bulletin logo (JoEllen Moline).

The WebBulletin and workshop flyers are available online at [www.societyforcalligraphy.org](http://www.societyforcalligraphy.org)

**SUBMISSIONS:** Carol is in charge of the bulk of Bulletin information and Karin handles scanning art & photos, proofreading, formatting and the output process. So please send appropriate information to: Carol Hicks at [carol.hicks91304@gmail.com](mailto:carol.hicks91304@gmail.com) and please copy Karin Gable at [bulletin@societyforcalligraphy.org](mailto:bulletin@societyforcalligraphy.org). Please note the deadlines for the Bulletin are listed on the bottom of each page and in a big black box on this page. An e-mail reminder will go out to board members and teachers to remind you that the deadline is approaching. Please submit your articles on time.

**Also, please note that this Bulletin does not happen without the participation of our members to supply us with information. We can't do this without you!**

We've gone all green! *Bulletin* is available online only now. Please check the website for up-to-date information. Workshop flyers are available online - don't forget to sign up! We now have PayPal available for most online registrations. The link is e-mailed to everyone on the list when each Bulletin issue is posted. The online calendar is constantly updated and we welcome your additions as they are available.

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Thanks for your cooperation! Carol & Karin



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